The Wellesley Prelude.

VOLUME III.—NO. 1

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SEPTEMBER 26, 1891.

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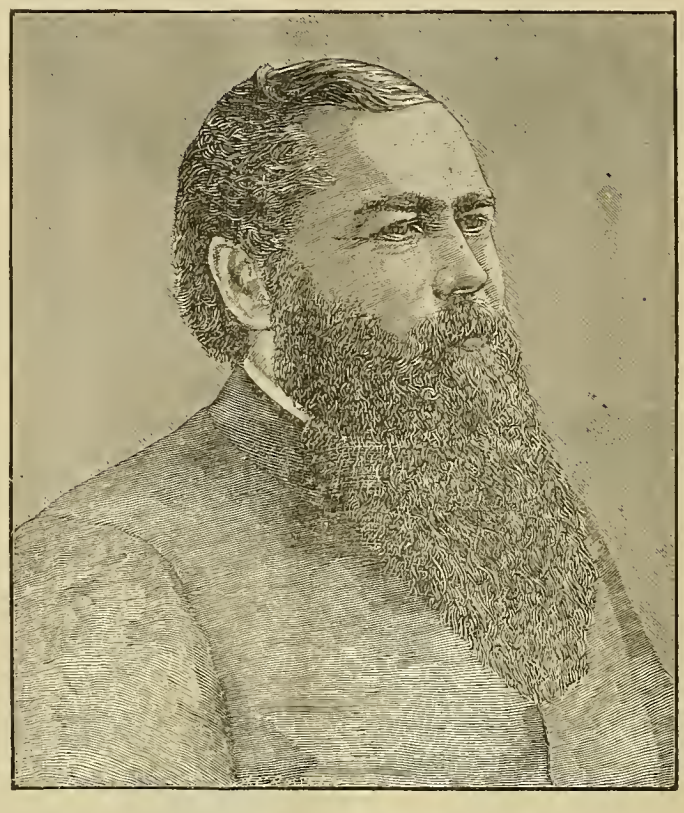

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THE WELLESLEY PRELUDE.

VOL. III. NEWTON, MASS., SEPTEMBER 26, 1891. No. 2

The Wellesley Prelude.

Edited by the Students of Wellesley College and published weekly during the college year. Price $2.00 a year. Weekly copies 5 cents. Monthly copies 15 cents.

EDITORS:

BLANCHE B. BAKER, '92.

JANET DAVIDSON, '92. AGNES HOLBROOK, '92.
HELEN EAGER, '93 CAROLINE NEWMAN, '93.
HELEN STAHR, '94. ETHEL STANWOOD, '94.

ANNIE SYBIL MONTAGUE, '79.

All literary communications from the students of the college should be sent to the LITERARY EDITOR OF THE PRELUDE, through the PRELUDE box in the general office. Literary communications from outside the College should be directed to the Alumnæ Editor, Miss Annie Sybil Montague, Wellesley College, Wellesley, Mass

Subscriptions and all business communications shou'd be sent *in all cases*, to Helen Eager, Wellesley College, Wellesley, Mass

Advertisements should be addressed to Mr. Fred W. Walker, 74 Tremont street, Room 1, Boston, Mass.

EDITORIALS.

The course of study which Wellesley offers her students for the coming year has been much broadened by the introduction of several new elective courses into the different departments. Never before in the history of the college, has the curriculum offered such a fine opportunity for specialization or thrown open such a broad field of work, and it is a matter of sincere regret that the student can avail herself of only a comparatively small proportion of the work. One is tempted to wish that the entire course of study might be elective. New electives are offered in Philosophy, Comparative Philology, Mathematics, Chemistry, Rhetoric, Physics, and Literature. The Philosophy department offers sixteen electives, most of which have never been offered in previous years. The principal change in this department relates to the Junior work. Those who are desirous of pursuing advanced elective courses in Philosophy are now permitted to take the required work during the Junior year, and elective work during the Senior year. The required Senior work in Philosophy for the present year consists of one of the three following courses, Moral Philosophy with Prof. Morgan, Experimental Psychology with Miss Calkins, and Psychology and Metaphysics with Miss Ritchie. Course VIII in Literature has been changed. It embraces the study of Chaucer and Spenser and will extend over the whole college year. The Rhetoric department, in connection with the Literature department, offers for the first time a course in English Composition for the Freshman class. It will take the place of the required work in Literature, and will be under the instruction of Miss Julina Hall of Worcester, Mass. The Senior work in Rhetoric will be somewhat changed. There will be two courses, one for all students who have pursued elective courses in Literature, and one for those who have pursued only courses I and II. It is hoped that in this way the Rhetorical work may follow out the work done in Literature. An elective course in Bibliography is given once a week, throughout the year, and is open to students in History of Art, in English Literature, in Philosophy, and in History and Economics.

The Prelude has a new office. Perchance the student in her wandering about the corridors in our College Hall, has come upon a retired corner, near the elevator on the third floor, labelled in letters of gigantic proportions, "Office of

the Wellesley Prelude." Behind the screen which hides the corner from the gaze of curious eyes is indeed the editorial sanctum, and here the editors hold their weekly meetings, and discuss in solemn conclave all matters relating to the well-being of their publication. The office is not quite as commodious as the editors could desire, and its furniture is modest indeed, a few chairs, a table or two, and the sign, that is all. However it is much more convenient and accessible than the old one in Elocution Hall. The need of a suitable office has long been felt by the editors, and we hope that the time is not far distant when the Prelude can be domiciled in commodious quarters upon the first floor, with all the furniture and paraphernalia that the editorial heart could desire. This is indeed a mere dream now, but we hope that for some of our successors it may be a happy reality.

The Prelude wishes to call the attention of the students to the table of exchanges in the Reading Room. Our exchange list is a large one, and it includes the publications of the most prominent colleges. The perusal of these exchanges will bring the student into contact with the life and work of other colleges, and keep her informed upon all matters of general collegiate interest. We hope that all will avail themselves of this opportunity of studying the college world outside of their own Wellesley.

TENNIS AT WELLESLEY.

"And do you play tennis at Wellesley too?" How often we hear that question during the summer, and what answer can we make? We say yes, but we are forced to confess that enthusiasm on that subject is not great. A few perhaps, play often, and many play seldom, but excepting during the tournament when is there a set played that one cares to watch? There must be some reason for this; other girls in other places, and the same girls at home keep up their old interest in tennis. We are recommended by the college authorities—it is almost a rule to take daily exercise, so we cannot plead lack of time. We say that the courts are rough and that a scientific game is impossible. That is true, but we are not on the road to anything better. If we wish something better than this listless, half-hearted knocking of balls, which is not thoroughly exercise, interest must be stimulated, and friendly rivalry encouraged. With a comparatively small expense if shared, at least one good dirt court may be built—then tournaments will mean something. Is there anyone who doubts that she will gain the time spent n a hearty set of tennis by her clearheadedness for study afterwards? The sooner the dirt court is built the better, meanwhile practice and co-operation are imperative.

By the way, why does not the Tennis Association enlarge and develop into an Athletic Association, with a Bicycling Club, a Walking Club, or Boat Club, a Tennis Club, etc? And when every girl in college, yes, and every member of the Faculty too, belongs to some branch of this league, there will be less cause for complaints of "broken-down Wellesley girls."

ONE WITHOUT.

COLLEGE NOTES.

Saturday evening, Sept. 26. Meeting of Shakespeare and Phi Sigma Societies.

Sunday, Sept. 27. Service in the Chapel at 11 a. m. Sermon by the Rev. Theodore Bishop.

Monday, Sept. 28. Reception given by the Sophomores to the Freshmen, and by the old Specials to the new ones.

As the weeks pass by college affairs begin to move in their old grooves, and we are at the old work again with a new energy and enthusiasm, we hope. Homesickness and downcast looks have long since vanished under the spell of this perfect Autumn weather, and all spare time should be spent in the open air, storing up within our hearts, for use in the bleak winter to come, the remembrances of fresh, sunny days, when all Nature was awake. The weather has certainly been unequalled for pleasantness, and how truly we feel that our lives are indeed fallen in pleasant places, as we behold one after another of the beauties of Wellesley.

We are lacking in enthusiasm for athletics. The tennis courts are invitingly marked out,

but are used but by comparatively few. The number of names in the box for contestants for the Tournament, revealed in a passing glance, showed plainly that the interests of the girls are in other directions. Several of the teachers have introduced some new lawn games, and it is to be hoped that for the rest of this season the girls will start in with a new vim, and become accomplished in out-door sports as well as in intellectual subjects.

The new willow tree, down by Longfellow, is flourishing well and the bloom of the nasturtiums beneath it, together with the steady growth of the tree, is a living lesson and example to '94.

Miss Emma McAlarney, '92, has been elected president of Phi Sigma, and Miss Mary Hill, '93, vice-president.

Miss Eleanor F. Ruddle, '93, has been elected to fill the place of Miss Emily Fogg, '93, resigned on the staff of the Prelude.

Miss Kate Ward, '92, has been elected vice-president of Zeta Alpha in the place of Miss Cora Stewart, Sp., resigned, and Miss Pinkham, '93, and Miss Trebein, '93, have been elected marshals in the places of Miss Adelaide Miller, '94, and Miss Lamme, '94, resigned.

Miss Bessie Blakeslee, '91, is teaching Latin, Greek and English in the Normal School, New Britain, Conn.

Miss Kendrick, '86, was at Wellesley last week on her way to the Wellesley School in Philadelphia, where she is principal of the college preparatory department. This school which has sent us so many girls, has recently moved to new and more handsome quarters..

Miss Sarah Hickenlooper, '94, has not returned to Wellesley this year.

Miss Bertha Barker, '91, is teaching in Hingham at the Derby Academy.

Rev. William C. Wilcox of Malden, Mass., preached in the chapel on Sunday, Sept. 20. His text is found in Philippians 4: 11, "I have learned in whatsoever state I am, therewith to be content." The apostle Paul thoroughly learned the lesson of Christian contentment, and when we say this we must think of all the afflictions and sufferings which he endured for over thirty years. What can have made Paul content can not be a delusion, but a reality, and in this contentment he is a true illustration of the Gospel of Jesus Christ. Paul would not tolerate a contentment which would make one's life torpid and devoid of enterprise; nor did he here speak of that contentment which characterizes people who do not exercise themselves to adjust circumstances within their control. He referred neither to his character nor to that part of his experience which was beyond his control, but to the experiences which he had to endure for Christ's sake, to those things within his control. We need to know of Paul's content as an encouragement and stimulus to us. The same Divine Aid to which he looked is ours as well as his. This grace of contentment may be our own by first seeking it. It is not repressed complaint. It is not born of human will, but it may be attained by seeking aid from "Him that strengtheneth us." Then too we must remember why we have so many trials. Let us not deny the wisdom of God in sending afflictions because of our short-sightedness, but let us realize that our trials are our discipline, and that beneath them is God's love. We cannot attain to this Christian contentment unless we remember that the world is God's schoolhouse, and that our experiences here are a preparation for the hereafter. Our crosses are often formed by our wills crossing God's will instead of agreeing with it. If we aim to reach that spiritual elevation from which looking down, we can see all the beauties beneath life's sea instead of looking across it at the stormy billows, we can then say, "In whatever state I am, I am therewith content."

All those connected with any temperance association or interested in the temperance work were asked to come to the Faculty parlor immediately after church on Sunday morning. Miss Lance, chairman of the Temperance

Committee had charge of the meeting, and it was decided, that in order to arouse more interest in the work before delegates are received from the Temperance Union, the college be canvassed for members of the association at large.

The usual Sabbath afternoon prayer-meeting was held in Stone Hall parlor. The meeting was in charge of Miss Long, '92, and part of the time was occupied by Miss Nutting a former Wellesley student who told of her work in an industrial school in Alabama. In the evening all the classes held union prayer meetings except the Sophomores who met in two sections, Miss Clarke's and Miss Emerson's sections meeting at Simpson and Miss Jones, at the Art Building.

As the time has once again come around for taking new members into the Beethoven, it may be well to say a word in regard to this Society. Not taking into consideration the individual good which the Beethoven accomplishes, it is surely the duty of all who can sing and have the time for it to make our college musical society as great a success as possible, so that it may be a source of enjoyment to the college itself and outsiders as well. Then too, every member of the Beethoven receives a great deal of benefit from the training which her voice receives, and this training is gotten in a most pleasant way. We would strongly urge all those who have the time and who have a voice to join the Beethoven.

At the business meeting of the Beethoven Society held on Friday, Sept. 18, Miss Louise Brown, '92, was elected vice-president in the place of Miss Louise Sheldon, resigned. Miss Anna Conover was unanimously elected corresponding secretary.

The Freshmen have our deepest sympathy, while they are trying to find out all the ways and customs of Wellesley. They were not alone in their perplexities about Bible recitation rooms, and no doubt they will soon learn that they must not sit in the Faculty gallery, even if they do see an occasional Sophomore there, and that it isn't courteous to rush into the elevator before teachers or older persons.

Miss Pierce gave two lectures on the "Use of the Library," one on Wednesday, Sept. 16, and the other on Thursday, Sept. 17. These lectures are especially valuable to all new students, to whom the arrangement of our library is strange.

Zeta Alpha initiated two new members on Saturday evening, Sep. 19. Miss Mary Conyngton, '94, and Miss Anna Blauvelt, '94.

Phi Sigma holds its initiation on Saturday, Sept. 26.

Among the former students who were at the college during the past week, were Mrs. Lucie Reeves Jarwin, '82--'83, Mrs. Louella Smith Braley, '86, Mrs. Dora Brown Silver, '88, Mrs. Catherine Bacon McCoy, '76--'78, Miss Clara McDonald, '88, Miss Mariana Blood, '91, Miss Marion Parker, '91, Miss Clara F. Preston, '89, Miss Harriet Tuell, '91, Miss Mary Woodin, '90, Miss Alice Arnold, '91, Miss Bertha Bush, '93.

Great admiration has been expressed for the very pretty new pins which the members of the Art Society are wearing. The device is very dainty and artistic, a wheel of gold with a tiny wing upon it. The initiated read in it this meaning, "Art is long and time is fleeting."

This year the books needed by the Oriental History class have been taken from the General Art Library, and have been put into a room in the basement of the Art Building, so that students of this class do their studying there, as do also Miss Knox's class in Senior Bible.

Miss Mabel Sykes, '91, is teaching classes in Mathematics, Bible, German and French in the Home School at Natick.

Miss Grace Cummings, '91, is teaching in Weymouth.

It is certainly wonderful how quickly such a barren and matter-of-fact spot as Elocution Hall can be transformed into a home-like 'salon,' to idealize a trifle. Such was the case last Saturday evening when the members of

the Art Society assembled there in preference to the regular place of meeting in the Art Building. Although a few items of business were brought before the Society, an air of sociableness seemed to be in the ascendency, a spirit which was allowed to have full sway for the introduction meeting of the year. Miss Louise Sheldon kindly interluded the busy hum of voices with a charming Spring song, which was as usual warmly received. Leaving Art and Music in the background for the time being, and indulging in youthful reminiscences, a merry peanut-grab was enjoyed: all manners being forgotten in endeavoring to outnumber one's neighbor's handful of peanuts taken from a huge bowl. Miss Winegar carried off the first prize with 36, Miss Holmes the booby with 21. The merriment subsiding, Miss Sheldon gave another dainty song, and in response to a very hearty applause, another ballad as encore. For the benefit of our Art education, as it was aptly put an Art Spelling School was proposed, and promptly responded to, although with doubtful looks on the faces of some who recalled past struggles with names in the History of Art courses. However some bold guessing was done to the great amusement of the Prof. of History of Art, who herself saw the foot of the line on some long forgotten colors, a thing which was enjoyed by some others who had seen the foot many times during the evening. A tie was finally announced between Prof. Denio and Miss Winegar, resulting in the presentation of the first prize, a tiny dictionary bearing on its silken cover the Society's crest and the date—to Prof. Denio. Miss Josie Emerson received the "Booby." The silent bell announced the Society as adjourned until the next meeting in three weeks, when the Winter's Art study will be entered upon with zeal, all the fresher for the social meeting, we hope.

Miss Mabel McDuffer, '92, will pursue a course of study this coming year in Dresden, Germany.

OUR EXCHANGES.

The student who saunters into the reading-room after class appointments for the day are over, and stands for the first time by the little table laden with our exchanges, sees a pile of papers, leaflets and pamphlets, from which she is uncertain which to choose. The Daily Crimson from Harvard, the U. of M. Daily from Ann Arbor, and the tri-weekly Princetonian are calculated to appall the average feminine mind with their lists of athletic reports, game scores, and sporting news. Even the weekly publications, with their sprinkling of literary efforts have enough base-ball and rowing to call to mind Ruskins' observation that formerly a man's education consisted in knowing languages everyone had ceased to speak, now it consists in knowing how to fight.

Amongst discussions of purely local interest, however, she finds in the Oberlin Review, Cornell Era, Bruonian, Chronicle-Argonaut, Dartmouth and Trinity Tablet mention of subjects absorbing to every collegian, how far courses for a degree should be elective, how far it is desirable for the body of students to be self-governing, of the influences, beneficial and pernicious, of college societies and secret fraternities, of class spirit, of cliques, of exclusively classical or exclusively scientific training, of co-education, of smaller and larger institutions for study. But not until she takes up the University Magazine does she find the best literary college work. Among the things chosen from college papers for re-publication, she finds that the cullings from the Prelude are usually poems and—witticisms.

SOME MAGAZINE ARTICLES.

The Forum. The interest which most of our readers have in September magazines will probably culminate in the five articles on Education published in the Forum. Mrs. Alice Freeman Palmer's Higher Education of Women particularly claims our attention, not only because of the subject and the close

personal connexion all Wellesley students feel for Mrs. Palmer, but because of the fresh ideas with which one leaves her clear and careful review of the subject. She characterizes and estimates "the three great types of college in which the long agitation in behalf of women's education has thus far issued, co-education, the woman's college, and the annex," "study inside a man's college, outside it, and beside it." The vigor and independence of the first is set against any masculinity that may taint its atmosphere. The graces and refinements of the second compensate for its possible limitations. The fine opportunities offered in the third repay for the ambiguity with which it is favored by the university proper. Ann Arbor, Wellesley and Harvard Annex may serve as examples of these three types, with all of which Mrs. Palmer has been and is connected intimately. The testimony of one who has watched Wellesley students for many years, and is "confident that no more healthy, generous, democratic, beauty-loving, serviceable society of people exists than the girls' college community affords," is an inspiration to the college life of every one of us, should such inspiration ever be lacking.

If we can spare a few minutes work for the Forum, we will find from Mr. Henry T. Finck, in The Growth and Triumph of Wagnerism, that Wagner, like Schopenhaur, lived for posterity, and that while the latter apologizes to his "readers of future generations" for was ting so much precious time in abusing such writers as Hegel, Fichte, and Schilling, whose very names would probably be unfamiliar to them, Wagner must have "felt that in his polemic writings he was embedding the small insects that tormented him all his life, in an amber which alone would preserve them for the eyes of posterity." Moreover, "future generations" have come—come within eight years after his death—and all Europe, nay all America, flock to Bayreuth to hear Tristan and Parsifal, and Wagner, whose life was divided between destroying "fashionable" opera and creating a new dramatic opera opposed by the great world, is even accused of having become a fad! The fact that Wagner operas are not only performed everywhere, but according to Wagner ideas, is accounted for by Wagner's immense artistic merit, and by the fact that "there is nothing in the world that a German likes so much as a dead genius. Foreign geniuses he admires dead or alive, but a German genius, 'Let us have him dead or not at all.'"

The Fortnightly. A survey of the Thirteenth Century, by Frederic Harrison.

Treating the development and decay of the church as a chief factor, and touching the decline of the Crusades, the rise of manufacturing and trading cities, the development of representative government, the tremendous artistic and poetic growth, and the beginning of science, Mr. Harrison surprises his readers by naming the thirteenth century as a virtual close of the middle ages, and characterizes "the hurly burly of the fourteenth and fifteenth centuries as merely one long and cruel death agony."

Swiss Athletic Sports, by J. A. Symonds, not only describes the triennial fete of the Helvetian Fatherland, but comments on the Swiss nation, compares the Italian, French and German modifications of the national character, and touches on the life and ideals of the artist of the middle ages with whom Symonds is ever in touch, Michel Angelo. But the charm of this short sketch is chiefly in the background of Swiss mountains, lakes and sunlight against which every idea stands out, while the personality of the writer is fell throughout, "not spoiling the beautiful in nature, but adding to those spreading landscape lines, to that ærial colouration, the subtler, keener accents of man's living from divine."

Lowell in his Poetry, by Sidney Low. A sympathetic criticism of the "Englishman of New England," in which "the poet who breathed into a shepherd's reed or pastoral pipe" is shown to be as superior in finish and charity to

"the poet who could not forget the doubts and sorrows of a perplexed world" during the slavery struggle, "as he was below him in vigor and oratorical fire. "Even the minor and more prosaic poems find a word of praise at Mr. Low's hands, and the influence of Tennyson and Matthew Arnold on his finer work is commented on.

A FEW BOOKS OF THIS SUMMER.

CRITICISM AND FICTION. W. D. Howells. Harpers.

A collection of journalistic bits, on various authors and novels, connected only by the general subject, with no sequence between the chapters which leads one on to the end. Even those who do not care for April Hopes and The Minister's Charge may find helpful suggestions as to the nature of criticism, and those who are fond of Mr. Howells will doubtless agree with him that fine criticism never existed until now. Although he despises all critics, Mr. Howells defends his own methods well.

SIDNEY. Margaret Deland. Houghton, Mifflin & Co.

A novel in which the moral puzzle is predominant, as in John Ward, and the romance of secondary importance. If the story roused greater sympathy perhaps the development of the ethical questions would appeal to the reader as more weighty. If we cared more about Sidney we might care more to decide whether a girl should marry contrary to her father's ideas.

WHO WROTE THE BIBLE? A Book for the People. Washington Gladden. Houghton & Mifflin.

A discussion of the books of the Old and New Testament, inclined to favor traditional views where possible. Being intended for popular reading, it is valuable to those who wish to follow the investigations of modern Biblical criticism, but who are not able or willing to go into the details of heavier works.

LIFE OF JANE WELSH CARLYLE. Mrs. Alexander Ireland.

An account of the characteristics and domestic life of Mrs. Carlyle, interesting the reader by its witness to the many attractions and talents of a remarkable woman, but helping him little in his endeavor to disentangle her complicated and contradictory life. Several letters never published are quoted, and the aims and ambitions of Mrs. Carlyle are full of attractions for both old and new friends.

AULD ACQUAINTANCE.

The second annual meeting of the Maine Wellesley Association was held at the Falmouth Hotel, Portland, on Thursday, July second. After a social hour dinner was served and at its close the following toasts were given, Miss I. T. Clark presiding gracefully as toastmistress: Alma Mater, responded to by Miss Alden, '91; The Faculty, by Miss Evans, Special; Our Association, by Mrs. Bird, '88; Needs of the College, by Miss Barrows, '90; Class Babies, by Mrs. Johnson, '79. The Wellesley cheer concluded this portion of the exercises. The business meeting was then held with Miss Tolford, '83 in the chair. The reports of the secretary and treasurer were read and accepted and the following officers elected for the coming year: President, Mrs. Johnson, '79; Vice President, Mrs. Bird, '88; Corresponding Secretary, Miss Tolford, '83; Recording Secretary, Miss Barrows, '90; Treasurer, Miss Burgess, '99; Executive Committee, Miss I. T. Clark, Special, Miss Hatch, Special, Miss Hathaway, '90. The work for the year was to help on the Norumbega Fund.

The new address of Mrs. Jennie Gilmore Knott, '85, is 127 East Gray street, Louisville, Ky.

Misses Anna and Jennie Dingley have returned from their European tour. The former is to teach this year in the High School, Lyons, N. Y., and the latter at Lyndon Hall, Poughkeepsie, N. Y.

Miss Mabel Wing, '87 has gone to Honolulu as Professor of Greek in Oahn College. Miss

Charlotte Greenbank, '90 succeeds to Miss Wing's place in the Wellesley High School.

BORN.

In Orange, N. J., Aug. 3rd, a son, Robert Day Carter, Jr., to Mrs. Emily Brown Carter, student at Wellesley, '83-'85.

In Wellesley, Mass., Sept. 1891, a son to Mrs. Emma Clements Shattuck, student at Wellesley, '86-87.

In Mount Hermon, Mass.. Sept. 13th, a son, Conrad Ford Cutler, to Mrs. Harriet Ford Cutler, '84.

MARRIED.

SILVER—BROWN.—In Woburn, Mass., June 24th, Miss Dora Brown, '88 to Mr. Elmer Silver.

NEW POSITIONS FOR THE YEAR 1890-'91.

Miss Luella Aumark, B. A., '90, Harrisburg, Pa.

Miss Mary T. Blauvelt, B. A., '89, Albert Lea College, Minn.

Miss Esther Bailey, B. A., '91, High school, Amesbury, Mass.

Miss S. C. W. Benson, Cathedral School of St. Mary, Garden City, Long Island.

Miss Elizabeth M. Blakeslee, B. A., '91, Normal School, New Britain, Conn.

Miss Sarah M. Bock, B. A., '91, Blairsville Seminary, Blairsville, Pa.

Miss Alice M. Brewster, B. A., '89, State Model School, Trenton, N. J.

Miss Grace M. Brackett, B. S., '90, Morgan High School, Clinton, Conn.

Mrs. Sarah (Coolidge) Brooks, B. A., '85, High School, Colorado Springs.

Miss Henrietta St. B. Brooks, B. S., '91, School of Misses Brann and Barstow, Kansas City, Mo.

Miss Emily F. Brown, B. A., '90, Downer College, Fox Lake, Wis.

Miss Alice G. Bothwell, B. A., '90, State Normal School, Oneonta, N. Y.

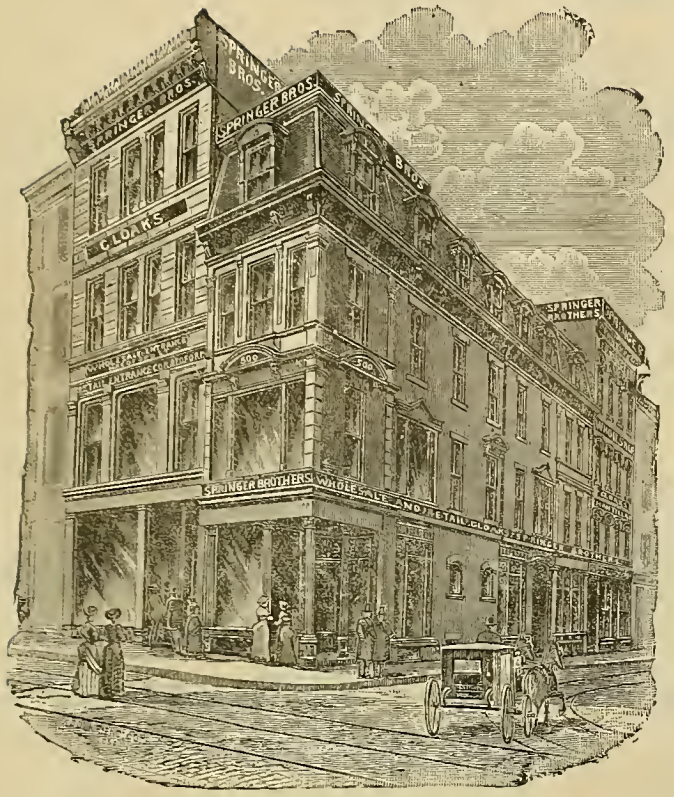
Miss Mary H. Burroughs, Sp., '85-'87, Wellsboro, Pa.

WABAN RIPPLES.

There once was an excellent lady who enjoyed the employment called matchmaking to its fullest extent. It chanced, that a widower, of her acquaintance, with his little son, was paying her family a visit. She began to plan for his future immediately, and arranged for a tete a tete between her guest and one of her most attractive young lady friends. It was carried out by means of a drive in a two-seated carriage. The gentleman was to drive, and the young lady, perforce, sat by him. The widower's little son sat between his father and the attractive young woman. The conversation flowed rapidly for some time, but when there came the inevitable hush, the youthful son heaved a long sigh and inquired in a long drawn drawl, "Father has the grass grown green on mother's grave." No one made any objections when a speedy drive home was proposed.

In that section of our country where voters on election days go "around" making the "taown haowl," a farmer one day went to the nearest village for some necessary supplies. Entering a store he inquired, "How do you sell nails by the keg?" The proprietor gave the information, whereupon the farmer said with gravity and importance, "Gimme half a pound."

Some visitors went to take luncheon at a somewhat primitive hotel in a very small city of one of the New England states. They asked for a certain dessert. After a long absence the girl who attended to their wants returned, announcing in a shrill, nasal voice, "We ain't got no cherry-pie in no way, shape, nor manner." The next morning for breakfast they were preparing to enjoy some delicious griddle cakes with maple syrup. The girl possessed herself of the syrup pitcher, placed herself behind the chair of one of the party, held the vessel in mid-air over his plate, and asked earnestly, "Do you take your syrup raound and raound ?"or all in a puddle



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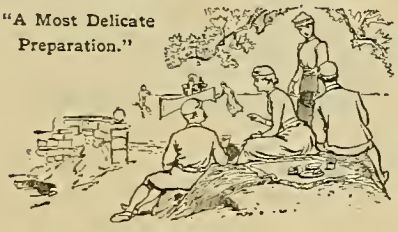

HAM SANDWICHES A LA PARISIENNE.

Between slices of thinly cut white bread spread a mixture of Cowdrey's Deviled Ham, finely chopped, hard-boiled eggs and cream sauce. Stamp out in round, oval, square or oblong shapes. Butter the tops. Sprinkle on one-half the number of sandwiches, finely chopped parsley and hard-boiled yolk of egg rubbed through a sieve, and on the other half parsley and white of egg chopped very fine.

Arrange tastefully and serve on small plates.

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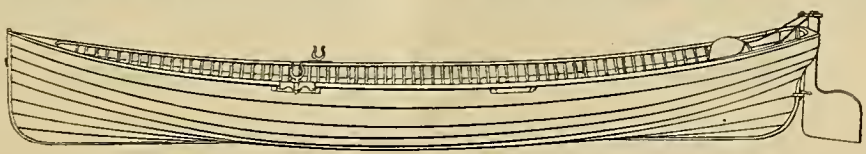

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